

# Audition Criteria

## Band

- Submission of Completed Application.
- Must have had previous class experience in middle school, high school, or private instruction.
- Be able to play F, B flat, Eb, Ab, Db Major Scales.
- Be able to play a prepared piece (Etude).
- Be able to play the Chromatic Scale.
- Complete basic music skills assessment.
- Percussion: Mallet percussion should be able to perform the listed major scales and arpeggios two octaves. A solo should be prepared for mallet percussion/ drum percussion.
- Must complete a departmental interview.

## Dance

- Submission of Completed Application.
- Participate in a class which will include a ballet barre and modern. The purpose of the audition class is to demonstrate the applicant's technical ability in a variety of dance styles and the ability to take direction.
- In addition, the student will perform a short solo dance skit not to exceed one minute. The solo must show technique in either ballet, modern, or jazz.
- Must wear proper dance attire (girls: black leotards and tights. Boys: black dance shorts/tights, fitted t-shirt).
- Must complete a departmental interview.

## Guitar

- Submission of Complete Application.
- No prior experience necessary. Students will participate in an individual guitar session with the master teacher.
- Complete a basic music skills assessment.
- Must complete a departmental interview.

# Audition Criteria

## Orchestra

- Submission of Completed Application.
- Must have had previous orchestra class experience in middle school, high school, or private instruction.
- All instruments must be able to demonstrate level-appropriate shifting techniques to higher positions.
- Display vibrato or developing vibrato.
- Display the ability to set the instrument up and perform minor tuning adjustments w/fine tuners and/or pegs.
- Come prepared with ALL accessories (shoulder rest, endpin stop, rosin, etc.).
- Complete a departmental interview with the director.
- Audition (audition materials can be found at [www.stilwellorchestra.com/newstudents](http://www.stilwellorchestra.com/newstudents))
  - Perform the provided solo and technical excerpts.
  - Perform scales from memory with arpeggios attached to scale. Shifts must be played as marked in the audition materials.
  - Perform a grade level 3 sight-reading exercise (8 measures).

## Piano

- The Piano Department welcomes musicians at the beginning level with a strong interest to learn. **Students MUST be familiar with the notes on the piano and finger number for both left/right hand.** Students at the beginning level should prepare one piece(song) of their choosing. Young church musicians who only play by ear can also audition.
- Students with experience at the intermediate or advanced level should adhere to the attached requirements:
  - Students will perform from memory two selections from contrasting time periods (Baroque, Classical, Romantic, Impressionistic, and 20th Century). Selections should reflect the students' technical and musical abilities.
  - Students must supply one copy of music to the judges.
- ALL students should briefly describe their current level of study (How long have you been playing piano?) and what inspired your interest in the piano. In addition, student will participate in a brief lesson to determine how they take/follow directions.
- Students at the intermediate/advanced level may be asked to perform scales.

# Audition Criteria

## Theatre

- Submission of Completed Application.
- Students must state their name, character they are performing, play they are performing and author.
- A memorized monologue from the following plays ONLY:
  - a. The Colored Museum by George C. Wolfe
  - b. Piano Lessons by August Wilson
  - c. Jitney by August Wilson
  - d. Topdog/Underdog by Susan Lorie Parks
  - e. Rabbit Hole by David Lindsay-Abaire
  - f. Death of a Salesman by Arthur Miller
  - g. A Doll's House by Henrik Ibsen
- Monologue must be one minute. Judges will be looking for naturalness, honesty, evidence of true understanding of both the character and the full context of the monologue, good vocal projection, clear diction, and body control.
- Students will also need to prepare and perform thirty (30) seconds of a piece from a Staged Broadway Musical repertory. This piece must be memorized. You must bring an instrumental sound track of the piece that you are singing, already cued and ready to play. You may not sing a cappella. Those that feel they cannot do the song will have an option to opt out.
- Must complete a departmental interview immediately following the audition.

## Visual Arts

- Submission of Completed Application.
- Auditions will be virtual so the student will upload a portfolio containing 10 examples of the student's best and most inventive artwork using a variety of media. The portfolio may include drawing, painting, printmaking, photography, animation, and/or a picture of their 3-D artwork. Judging criteria include: ability to finish a piece, creativity, and technical ability. *Past art assignments usually make great pieces to submit.*
- Complete a still life drawing of a photograph found in the Google Classroom that will evaluate their technical ability to properly draw shapes, add shades and highlights, and compose an artwork.

# Audition Criteria

## Vocal Music

- Submission of a completed application
  - Previous chorus class experience in middle school, high school, or private voice instruction is preferred.
  - Required solo: Perform the one (1) preselected public domain solo. The sheet music, learning tracks and accompaniment tracts are accessible at the following link: ([https://drive.google.com/drive/folders/1CPrYhA\\_UjQp-wdspwjKNZaxzeUTtBDeF?usp=sharing](https://drive.google.com/drive/folders/1CPrYhA_UjQp-wdspwjKNZaxzeUTtBDeF?usp=sharing)).
- The piece must be memorized and performed with the appropriate instrumental accompaniment track.
- Optional solo: In addition to the required preselected solo, students will be provided an option to perform a solo of their choosing from any genre of music that they believe best showcases their vocal ability. This piece can be performed a cappella, or with an instrumental accompaniment track.
  - Perform vocal exercises given by the musical director for the purpose of determining range, color, intonation, and pitch memory.
  - Sight-read in stepwise motion.
  - Must complete a departmental interview.